

Order No	Title	Comments	Score	Author No.
1	Amulree Kirk	Good capture of the church and churchyard Be careful with over processing as evidence of haloing. Move to right to reveal more of the vestry door and put the obelisk monument against the wall instead of the window.	17	17
2	Awash	Beautifully captured with lots of detail and motion within.	19 2nd	58
3	Lady and the tramp	Very well done. One eye showing in both dogs with catch light and the tongue out just makes it.	18 5th	48
4	Rannoch Moor	Shows the area as it normally is. Anger in the foreground sky and more benign in the distance. Show more of the foreground with the rushes reflections.	17	44
5	Seeking Enlightenment	High contrast image more on the lithographic type of presentation. Minimalist.	17	61
6	St Abbs Head to Eyemouth	Good viewpoint but would do with the contrast reduced for more detail to be revealed. Foreground would be better reduced	15	78
7	Tractor crossing	Post processing evident with a split on the r/h 3 rd which seems lighter. Image requires tidying as the are either water spots or sensor dust showing in the image. Haloing evident.	16	47
8	Farn Lighthouse & Bazaars of Guiliemots	Good image, however the post processing has spoilt what was a good image	15	78
9	Guitar	Shallow DoF used to focus on the foreground fingers	16	17
10	Omey Strand stroll	Reduce the level of grain and be careful with your post processing as halos evident around each person. Reduce contrast	15	47
11	Run out of road	Move back to allow space for the vehicle to move into. Reduce contrast as the harshness has lost details within the image	16	61
12	The Big One	Shutter pressed at the decisive moment. Well caught. Bonus having the gulls in the breaking wave.	18	62
13	The Kelpies	Good capture and well constructed image. Clone out the life belt as it draws the eye	18	44
14	Turbulent skies	Ease the contrast back, which will reveal more detail. Watch post processing as rocks in foreground detailed but slightly further back they are flat	16	58
15	Up and over	Excellent capture that is very detailed. Beautiful horse.	19 3 rd	48
16	Been there, done that	Dog well placed in frame. Plenty of detail in the image including the dust spots on the sensor	16	47
17	Dive Bomber	Structure too dominant in the frame. Zoom out to show more of where it is and give more impact.	16	44
18	Dockyard by Night	Well captured and the reflections make the image.	17	54
19	Gablehead St Ebba	Framing of the gateway is good. Post production method does not suit the subject as it is competing with the background. Use a shallower DoF	15	78
20	Glass	Make better use of the subject. Tilt the camera down to capture more of the bottles and move light source more to the left and side light both glass and bottles.	15	62
21	Head under heal	That is some pose. Clean background that allows you to concentrate of the person.	18	48

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22	I Spy	Post processing has let this image down as areas burnt out and detail lost. Always difficult photographing someone else's creation. You need to put your own twist on it.	16	61
23	Climbing the Sand Dune	Separation between dogs and humans in the image which is good.	16	44
24	Dance	Captured at the correct moment where the material is framing the dance's head. One notch back on the exposure to give it more punch.	20 1 st	48
25	Queensferry Crossing by Night	Good viewpoint and well captured with the reflections in the water. Exposure requires careful application as a lot of detail has been lost with the blown highlights. Shoot earlier in the blue hour.	15	54
26	Curves	Very well captured and detailed. The complete window would be more impressive.	18 4th	62
27	Storm Arwen builds	Stormy scene with plenty of detail and energy both in the water and sky. Reduce contrast or push shadow detail slightly	17	62
28	The rain goes forth	Great repeating patterns in the foreground. Good choice of scene.	17	78
29	Thru the wall – Dun Aonghasa	Well framed detailed image. Reduce h/lights to reduce dominant white cement in foreground that tends to pull the eye	17	47

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Colour

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1	Fire buckets	Well detailed capture. Make the wall mono certainly makes the buckets pop.	17	44
2	Rogue wave	Looks like next frame to the mono seen earlier. Good capture the mono has the edge	17	62
3	Delusions of Grandeur	Reduce the strength and dominance of the background colours in the image. Clone out the wording in the background.	16	17
4	Going in stages	Very well constructed image and the way it has been presented. Frame by frame slow mo.	19 2 nd	58
5	Hebridean seaweeds	The simple things in life can have the most impact. Well seen and captured. Presented as a triptych works well	18 5 th	61
6	Only the brave	Framed well and the paraglider is set in the correct position within the frame. Shows him/her in their environment	18	62
7	Remembrance Sunday Sunrise	Be careful with post processing as haloing evident in the memorial. Ease vibrance slightly. Gauge it by the green of the grass	15	47
8	Seafield Views	Long exposure seascape where you could do to zoom out a bit as the foreground rock is dominating the image .	15	54
9	Summer cliff walk from St Abbs	Well seen and captured scene of the cliffs. Image a little flat due to the time of day taken giving you 2d instead of 3d.	16	78
10	The Witness Trees	3d image with foreground trees darker than those behind. Framing of one tree makes the image work.	17	69
11	Young warrior	She has been captured well with a well-balanced exposure. She needs to be reduced in size to fit the background.	16	48
12	Rocket fuel	Natural history at its best.	20 1 st	44
13	A sword for protection	Zooming out slightly to avoid clipping the r/h side of the doorway would improve the image. Model pose and facial expression needs some work as she looks dis-interested.	17	48
14	Autumn leaf	Image could do to be placed on a third rather than centrally and zoom out to create more space and show the environment. Image is soft	14	54
15	Emerging	Tightly framed and caught at an opportune moment. Good and sharp.	17	17
16	Incoming rush	Beautiful capture with the right shutter speed used to give the wave energy. Blues and golds always work well together. Reduce the breadth of the white framing to avoid dominance.	18 4 th	58
17	Limekilns sunset	Reduce vibrance as the blue is too blue and unnatural	14	47
18	On red alert	Exposure held well, although a slight reduction in highlights would ensure more detail where the light is striking the leg and shoulder. Good catchlights in the eyes.	17	61
19	Red kite swoop	Well captured and framed with space for the bird to move into. Could do with a visit to denoise to remove the grain level.	17	69
20	Running on water	Exposure and capture good with water splashes from its feet. Watch processing as haloing evident	17	78
21	Storm force	Good positioning although reducing the foreground would strengthen the image	16	62
22	Coming home	Punchy in fact too punchy an image due to oversaturation of colour. Back this off and you will still have a good image.	16	44

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23	Amethyst Deceiver	Image soft overall. You need to use a tripod and remote for this type of image and focus stack the subject to give a crisp and detailed picture.	14	69
24	Chillin with the boys	Shallow DoF which locks you onto the eye. Detail in the rest of the frame drops away, which works for this image.	16	58
25	Glen Torridon Autumn	Zoom out slightly to create a bit more space for the low cloud and also to include the reflections from the rushes in the foreground.	17	61
26	Into the unknown	Shot a second or so earlier or later would have given you separation between the central gondolas. Good lead line through the frame.	17	62
27	On the case	A bit more smoke in the background would deal with the bicycles	17	48
28	Quarry Entrance	Crop l/h side of the image pushing the boat more to the third. Pull h/lights back to ensure detail is retained and punchier colours.	16	17
29	What you doin' mum	Great capture of this natural activity with the swan and the goslings. Postproduction has left the image with distracting artefacts which detract from a great image.	15	78
30	From branching to full grown grey heron	Triptych of the evolution of the heron from chick to adult. Well captured and presented.	18 3 rd	57
31	Chrysoteuchia Culmella	Well seen image of this insect. A little more DoF to ensure all aspects of it are in focus.	17	44
32	Barrhill Wood	Surreal presentation of the wood, which works with great colours	18	69
33	Behind the curve	Tightening up the frame would make this image more impactful.	16	78
34	Distant rumblings	The colours and sweep of the water line along with the energy in the sky work well with the image.	17	58
35	Out of the fog	Well-constructed image with subtle colours within. Reduce high lights to ensure detail retention.	18	48
36	Plockton lighthouse, Eilean-a-Chait	Crop the r/h side to remove distracting tree, which pulls the eye. Better still swing the camera right to reveal more water in front of the lighthouse.	16	47