



CREATIVE SUMMER SAFARI 2024

CRAIL UNVEILED

This year's summer safari will incorporate a few photographic styles and allow for some creativity in post processing. You will be visiting a few locations in the town of Crail. Similar to previous Safari competitions you will be asked to apply some creative techniques for some of the images. You may google the photographic styles and locations mentioned for inspiration. It would be great to see this creativity reflected in your final images.

Before you start, please note the following.

There are public toilets in Crail at Westgate with a coin operated machine entry, it's a 30p fee to use the facilities. There are other public toilets located at the harbour which are free.

Wednesday appears to be bin day in Crail, perhaps a day to avoid!

For the images on the seafront, you may wish to consider the tide conditions.

There are a few coffee shops and cafes in Crail and the wider East Neuk to choose from so it's not entirely necessary to take a packed lunch.

To assist in pinpointing the locations of some of the images, I have referenced the well-known app "What Three Words". This is useful to locate the most appropriate car parks and the **general** location of the required images, avoiding doubt and potentially saving time.

Hand in and judging dates are to be confirmed. See the syllabus for info.

NOW LET'S BEGIN THE DAY

We're off to Crail! with its timeless cobbled wynds which snake their way down to the 16th-century harbour, which is surrounded by historic fishing cottages with pan tiled roofs, painted in a palette of seaside shades, this year's competition offers Summer Safari participants the opportunity to capture the unique charm, vibrant colours and captivating textures that define the historic town of Crail.

As the organiser of this Safari competition, I intentionally encourage a more open and creative approach to photography. Rather than being overly prescriptive, I would like our photographers to explore their own styles and add personal flair to their images.

As such, for the first 5 photos in the competition, participants are free to capture scenes from anywhere within Crail, selecting their own subjects but within the specified guidelines.

Suggested parking location for Crail – Marketgate.
///captive.reflected.womb

Photo 1 Create an image from anywhere in Crail that gives the impression of an old photograph (through post processing).

Photo 2 In a style reminiscent of ‘street photography’ capture an image from the vicinity of the town or harbour areas.

Photo 3 Capture a botanical style image (trees / plants / shrubs etc.) subject taken from anywhere on today’s safari.

Photo 4 Create an image taken anywhere on today’s Safari using an abstract style of photography and processing.

Research on Google if you are not familiar with this type of photography or would like some ideas and inspiration.

[9 Famous Abstract Photographers and Their Photos • PhotoTraces](#)

Photo 5 Crail has a wealth of unique and captivating historic buildings. Capture an image of any building or part of a building that showcases its character.

Photo 6 At the car parking area on Marketgate, the tall pillar topped with the figure of a Unicorn representing Scotland is the Mercat Cross, capture an image of the Mercat Cross.

Photo 7 Walking a short distance along Marketgate take an image of the Tolbooth building

Photo 8 Take an image of the Crail Museum & Heritage Centre .

Walk across the road and head up St Andrews Road to Victoria Gardens
///hourglass.words.channel

Photo 9 Capture an image within the gardens, there is a pictish stone in the gardens which may be of interest (it is not necessary to include the stone in your image though).

Photo 10 The Crail Community Hall is across the road from the gardens, take an image of the hall.

Walk back down St Andrews Road towards the High Street.
///deeper.punchy.accordion.

Photo 11 Take a colour image of the 18th century Golf Hotel which captures the traditional Crail architectural style.

Walk back along Marketgate past the carpark towards the 16th Century medieval three storey Auld Hoose.
///gasp/edges/recitals

Photo 12 Take a photo of the Auld Hoose or any specific part of the house that highlights its vibrant colours and interesting textures.

Photo 13 Capture an image of any one of the shop fronts from the town centre, creative post processing is welcome.

Walk further along Marketgate to Crail Parish Church.
///compacts.wordplay.upholding

Photo 14 Take a colour photo of the Parish Church.

Photo 15 Take a mono photo of the Parish Church.

Photo 16 Capture an image from the many interesting ancient gravestones and mural monuments within the churchyard.

Photo 17 Take a photo of the Dead House (also known as a Mort House) within the churchyard, creative post processing of this image is encouraged.

Heading back out of the churchyard, turn left and walk a short distance to the entrance gate of Denburn Woods.
///rotate.birthdays.probe

Photo 18 Denburn Wood is a charming woodland tended to by dedicated local volunteers. Capture an image from within the woodland that beautifully conveys its serene and tranquil ambiance.

Retrace your steps to the entrance of Denburn Wood and head in the direction of the church. On the other side of the road look for and head down Kirk Wynd towards the Crail Priory Doocot.
///goodnight .stags.fortunate

Photo 19 Capture an image of the 16th Century Beehive Doocot.

Photo 20 Take a photo from within the Doocot, the internal space is limited and the lighting is poor, a tripod may be required for best results!

Photo 21 The shoreline in this area of Crail is known as Roome Bay with many interesting rock formations. Capture an image of the shoreline.

Head back up the hill, and turn onto Nethergate, walking in the direction of the harbour.
///land.meanders.intruded

Photo 22 Capture an image of Puffin Cottage at 43 Nethergate South

Continue on Nethergate, walking towards Crail pottery.
///throat.shadowed.majoring

Photo 23 Capture an image of Crail pottery (external or internal shots will be accepted).

Walking beyond the pottery to the end of Nethergate turn left onto Castle Street.
///handfuls.barmaid.dentistry

Photo 24 Capture an image of the Castle entrance.

Turn onto Rumford and towards the footpath known as Castle Walk, continue to walk towards the sundial.
///dolly.crunched.deflect

Photo 25 Capture an image of the Castle Watchtower that protrudes from the Castle walls.

Photo 26 From the sundial capture an image of the harbour that includes the houses, gardens and the wider landscape.

Continue along Castle Walk and down the steps onto Shoregate.

///woodstove.disposal.stoves

Photo 27 Capture an image of the buildings within Shoregate with their colourful pantile roofs and textured stone.

Heading down the hill and turning left onto King Street head towards the public toilets at the harbour.

///greeting.dove.hobbyists

Photo 28 Looking up King Street, capture an image that highlights the colours and textures of the cobbled street, and adjacent buildings.

Staying in the harbour area capture the following images.

Photo 29 Photo of any boat within the harbour.

Photo 30 Photo of the lobster creels.

Photo 31 Harbour scene in colour.

Photo 32 Harbour scene in mono.

Photo 33 Capture a seascape, creative styles eg. Intentional Camera Movement (ICM) are welcome.

Photo 34 Capture an image of the 17th century three storey Custom House within the harbour setting.

Photo 35 Capture an image of the sandy beach adjacent to the harbour.

The Hens Ladder are steps that lead up into what looks like a private garden. But they are actually the start of a steep walk up to Crail High Street.

///shared.successor.shoelaces

Photo 36 Take an image from the bottom of the steps looking towards the gardens and houses.

Walk up the Hens Ladder footpath

Photo 37 Take a further image of the Harbour from anywhere on the footpath, if you prefer a less steep route walk up, Shoregate as an alternative.

Head along Anstruther Road walking away from town and left onto West Braes.

///spill.caskets.shadowing

Photo 38 Take a final photo of Crail Harbour and town from this vantage point.

Head back to your car. For our final location we are heading towards Crail Airfield on the outskirts of town. Head North East along Marketgate and continue onto Balcomie Road. You will see the disused airfield buildings on the right-hand side of the road. It is not the intention to drive into the airfield as it's used by a car race track business, however there are a number of vantage points from the side of the road. There are a couple of places (laybye and disused entrance gates) where it is possible to park. Please take extra care though.

///public.masks.misfits

Photo 39 Crail Airfield is one of the best surviving examples of a WW2 Fleet Air Arm airfield in the United Kingdom. Take an image of one or some of the derelict buildings.

Photo 40 Team photo - This can be taken at any location on the Summer Safari, creative & imaginative composites are always welcome for this image.

I hope you have enjoyed this year's Summer Safari.

If you would like to research Crail further, the Crail Museum & Heritage Centre website is a good source of information and includes a map and descriptions of many of the safari locations.

[Crail Museum](#)

If you have any questions please get in touch.

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